

EDUCATION 495-4

Special Topics: Theatre in an Educational Context

SPRING SEMESTER 1995

S. Bailin

PREREQUISITE: 60 credit hours (previous theatre background not required)

COURSE DESCRIPTION:

This course deals with teaching theatre in an educational context. It will develop knowledge of theatre skills and introduce students to a variety of approaches and techniques for teaching theatre and doing theatre in schools.

OBJECTIVES:

1. To introduce students to a variety of approaches and techniques for teaching theatre and doing theatre in the schools.
2. To foster an understanding of theatre as an art form.
3. To develop knowledge of theatre skills and theatrical conventions.
4. To have students engage in critical discussion regarding the educational value of theatre.

OUTLINE OF TOPICS:

A selection from the following:

the drama/theatre debate;
the educational value of theatre;
selecting a script;
director's preparation;
interpreting a script;
casting;
blocking;
the rehearsal process;

scene design,
stage lighting,
stage makeup;
costumes;
stage management;
alternatives to traditional scripts;
pedagogical issues in teaching theatre.

TYPICAL REQUIREMENTS:

1. Director's analysis for a scene 30%
2. Prompt book for a scene 30%
3. Presentation of scene 40%

REQUIRED TEXTS:

Cassady, Marsh (1992). *The Theatre and You: A Beginning*. Colorado Springs, Meriwether.